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Suzuki Harp School - Volume 1: Harp Part



Synopsis

Titles:* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki)* Lavender's Blue (Folk Song)* Lightly Row (Folk Song)* The Honeybee (Folk Song)* Mary Had a Little Lamb (Folk Song)* Crickets' Song (M.K. Waddington)* Lightly Row (Folk Song)* London Bridge (Folk Song)* Go Tell Aunt Rhody (Folk Song)* Silent Night (F. Gruber)* Long, Long Ago (T.H. Bayly)* Little Playmates (F.X. Chwatal)* Chant Arabe (Anonymous)* Good-bye to Winter (Folk Song)* The Good Little King of Yvetot (Folk Song)* Andante (M.K. Waddington)* Christmas-Day Secrets (T. Dutton)* Allegro (Shinichi Suzuki)* Musette (Anonymous)* Gigue (M.K. Waddington)

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Customer Reviews

I have three sons that use the Suzuki method with their cello studies, so when my daughter decided to take up the harp I was delighted to learn that Suzuki has books for harp too. Her teacher does not strictly use the Suzuki method but I figured that since there is some overlap between these songs and the ones in the Suzuki Cello 1 book the kids would have fun playing together. I'm quite delighted with this book. It has great clearly labeled illustrations and helps to introduce harp skills in an easy, concise, clear and friendly manner. It is much better written than the Cello and Violin Suzuki books

I've seen. If you are new to harp I think this is definitely a great resource for your shelf. The songs get you going - they start out easily to build your confidence but by the end of the book you're playing some beautiful and more complex tunes already. Even without the music, the book is worth it simply for the great harp diagrams and knot tying illustrations to educate yourself/keep handy. Be sure to pick up the CD that goes with it too for the best learning experience! With the Suzuki method you play the songs over (and over and over and over) to internalize the melody/rhythm/intonation. Then when you are ready to learn the song on the instrument you are already ahead of the game because you know the piece by heart! It's a beautiful system. :)

I started playing the harp when I was in 1st grade back in 1990 and my harp teacher taught me out of this book. It's a great book for beginners, young and old. Fast forward 20+ years later and I have took up playing the harp again, and I have to start from scratch since it has been well over 15 years since I have last played. This book has helped me (along with my current harp teacher who is teaching from different music books) to re-familiarize myself again with the help. If the Suzuki Harp CD is available, purchase that also, especially if there is no harp teacher available.

A primer on the basics of harp playing on the classical Suzuki method. Nice explanations of how to switch fingers. Fingering is marked so not as to leave the beginner wondering. I have been playing folk harp for a year and was curious as to what the traditional method was taught. Picked up some good tips.

As a self taught harp player I find this book very useful. Progressive difficulty makes it pretty easy to comprehend and learn. Melodies are beautiful and pleasant to learn and play even as a total beginner.

as a harpist trained outside the Suzuki school, I had never look at the Suzuki books. They seem to be perfect for teaching, introducing each skill one at a time. I think learning from these books would be much less overwhelming than most harpists find it to be, since skills like playing with 2 hands are so well separated from learning new fingering patterns. I have also found the book very useful as exercises when I want to concentrate on buffing up my form and techniques.

I bought this book in order to get an idea of what is involved in playing the harp. I found it interesting but somewhat limited with respect to giving me an idea of whether I could play a harp. I do read

music so I guess the Suzuki method would not be of much use to me.

Nice book

superb! written clearly! Has an awesome demonstration on how to string a harp for beginners!

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